

# KONKURS IM. PROF. JANA ZACHWATOWICZA



## RULES OF THE PROFESSOR JAN ZACHWATOWICZ INTERNATIONAL COMPETITION

for

the best master's-degree works performed at the institutions of higher learning concerned  
with the cultural heritage protection issues

*The Annual Prize awarded in the ICOMOS Poland Competition  
(Resolution of ICOMOS-Poland Board, 4<sup>th</sup> January 2012 and 12<sup>th</sup> June 2015)*

### I. Purpose

Promotion of the issues related to the protection and conservation of monuments of cultural heritage of towns and landscape among students of colleges of architecture, fine arts and conservation.

### II. Subject and Issues Covered

1. The subject of the Competition are the master's-degree theses that address the issues of the cultural heritage protection in a novel approach in the architectural or city planning dimensions, which have been completed in the current or last calendar year.
2. The subjects covered by the works eligible for the Competition comprise design and study works in the areas:
  - protection and restoration of historical city planning structures,
  - adaptation of historical buildings to present-day needs,
  - environmental protection and the protection of cultural landscape,
  - protection of historic parks and gardens,
  - revitalisation of ex-industrial areas and buildings,
  - protection of castles and defence layouts.

### III. Prizes and Honourable Mentions

The prizes and honourable mentions awarded in the Professor Jan Zachwatowicz ICOMOS -Poland International Competition are in the form of money and a diploma. The sponsors for the prizes are Mrs Krystyna Zachwatowicz-Wajda and Mr Andrzej Wajda who each year donate for this purpose a constant amount of money. The amount received is each time allotted to the prizes and honourable mentions by the Jury.

### IV. Formal and Organizational Conditions

1. Eligible for participation in the Competition are graduates from colleges of architecture or conservation or from other schools that in their instruction curricula offer courses that deal with protection of cultural heritage and of landscape.

2. Thesis work recommended by the dean or head of a unit of higher education in a separate letter accompanying the work.
3. Acceptable work format
  - a) Graphic part: in the form of design charts reduced to an A3 size + CD ( jpg, 300 dpi)
  - b) Design description: for foreign works, the description should be given in English + CD ( jpg, 300 dpi)
4. Submission  
The works submitted should be provided with the following data:
  - Name, address and telephone number of the school where the work has been done,
  - Academic title, full name and current address, telephone number, e-mail address of the author of the work being submitted,
  - Academic title, full name of the degree-work supervisor, under the guidance of whom the submitted work has been performed,
  - The information on the work contents (the number of charts and enclosures).
5. The works should be sent by mail or submitted in person at the address:

*Lazienki Krolewskie w Warszawie  
Secretary of ICOMOS (OBERZA- room 27)  
ICOMOS Poland Competition of the Prof. Jan Zachwatowicz  
Agrykola str. 1  
00-460 Warsaw-POLAND  
(and inform by e-mail: sekretariat@icomos-poland.org)*

#### **V. Time Schedule**

1. The deadline for submission of works is **15 October** of each year (if mailed, the postal stamp date decides).
1. The prize-giving ceremony of the Professor Jan Zachwatowicz PNC ICOMOS International Competition for the best master's-degree works is to be held by **15 of December** of each year.

#### **VI. Additional Information**

1. The works submitted will be evaluated by the Jury staffed by outstanding specialists, members of the Polish National Committee of the International Council on Monuments and Sites (ICOMOS).
2. Authors' names of the awarded works and the titles of the works will be made public and posted by conventional and electronic mail to the authors, with concomitant notification of the relevant colleges that recommended the works.
3. Results of the Competition, complete with coverage of the works, will be published in the *ARCHITECTUS* quarterly.
4. The Competition Rules have been approved by the Competition sponsors and by the Polish National ICOMOS Committee Board.

*Prof. Boguslaw Szmygin*

*President of ICOMOS Poland*